

SUSAN HARPER HEART OF DREAMING INTENSIVE JULY 24-29, 2010 WHITE OAK POND, HOLDERNESS, NH

HEART OF DREAMING

Inside each of our hearts awaits a profound soulful dreaming, connected to our medicine gift, which dwells in seed form, and waits to be watered with attention.

Together we weave a context of living ritual where our unique dreaming can blossom, to elaborate magic in the waking dream we call our life.



DREAMS AS MESSENGERS

We explore night and day dreams—from the personal to the transpersonal. Dreams reveal questions – the puzzles of deeper soul. Dreams show us what is calling for attention, what wants healing, or shows us a new bud bursting to be free.

Dreams haunt us, disturb and amuse us, and are creative gifts from the deep field of imagination.

DREAM EXPLORATION

Inside a dream we enter the little things, open to the nuances of image, sensation, association, movement, meaning, we often arrive at an insight, an existential message so resonant and impactful that its unfolding meaning reshapes the direction our life. There will be Continuum Movement dives each day.

MOVING DREAMS

Dreams are too multi-dimensional to be bound to one-dimensional fixed ways of perceiving. We bring the dreams to life by moving their qualities, feelings and characters. When images come alive inside the wisdom of our bodies an ancient understanding is birthed that affects the original dream, the body and the dreamer.

VILLAGE DREAMING

In solo and community explorations we work with the personal ordinary dream, as well as the archetypal dream that needs a community to reveal its riches. Through the process of working a dream in communion we find ourselves revealed—transported, a deeper awakening of who we are.

WHY EXPLORE DREAMS - Dreams weave a net of fact and fiction, using images, spoken word, and symbols to united seemingly unrelated things, and reveal hidden meaning - changes that are needed and ready to happen in our daily lives. Exploring dreams opens our creative unfolding.

SUSAN HARPER has been contributing to the development of Continuum Movement since 1975. Her Em'oceans and Sensations Trainings and dreamwork are inspired by the teachings of Chris Price - Gestalt Awareness Practice, and the perceptual movement work of Hubert Godard with whom she is co-teaching Portals of Perception.



Workshop Fee for 6 Days - \$650 To register send a \$100 (non-refundable registration fee) check to: Resources in Movement 5 Franks Lane Holderness, NH 03245

Contact: E-mail: kkfrank@earthlink.net Phone: 603 968 9585

Location: Resources in Movement 5 Franks Lane Holderness, NH The nearest airport is Manchester, NH. Housing is available on site for \$45 per person per night. Tent Camping is available on site for \$25 per night. Local accommodations in Inns and B & B's can be found by visiting www.visitsquam.com Workshop begins with a 2-6:30pm session on July 24 and ends at 2pm on July 29.